



According to the old greek philosophers, « thymos » means the breathing of life, the soul and the heart. Moved by this spirit, the musicians of the Thymos Quartet got together to share intense moments of music with larger audiences. Created in 2001, the Thymos Quartet was born from the meeting of four musicians who won “1st prize” at the Paris and Lyon conservatoires of music. From the very beginning, the Quartet aspired to have a large repertoire spanning from classical to contemporary.



The Quartet is invited by renowned festivals such as Amboise, Prades, Montpellier as well as to Paris by the auditorium of the Musée d'Orsay, Theatre Mogador, Salle Favart, la Sorbonne and Salle Pleyel, not to mention overseas French departments and several european cities.

In August 2005, the Quartet was the guest of the Ravinia Festival (Chicago) with the pianist Christoph Eschenbach. The Thymos Quartet did appear in August 2007 at the International String quartet Festival of Luberon (South of France).

The Thymos Quartet performed in a lot of festivals like : Festival international de quatuor à cordes du Luberon, Amboise, Prades, Rouen, Marseille, Reims, Royan, Lorient, Festival de Montcabrier. But also in Paris in the following venues: Auditorium du musée d'Orsay, Théâtre Mogador, Salle Favart (Opéra comique), Grand amphithéâtre de la Sorbonne, Péniche Cinéma, au château de la petite Malmaison and lately in the Salle Pleyel. In the Centre Culturel Départemental de la Martinique (ATRIUM) in 2006 and in the Ravinia Festival (Chicago) with Christophe Eschenbach in 2005



Repertoire
Quatuors de Beethoven, Berg, Chausson, Chostakovitch, Debussy, Dvorak, Eisler, Haydn, Janacek, Kurtag, Prokofiev, Schubert, Webern...

■ Honor Comittee

Chairman Christoph Eschenbach

Members Gilbert Amy
Alain Meunier
Bernard Mounier

■ Artistic advisor

Christopher Bayton

Association, loi 1901

Chaiman Jean-Jacques Renard
Secretaries David Reveillault
Sandra Bernhard
Treasurer Marie Sylvie Bizien-Tessadri

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Eiichi Chijiwa violin

Born in 1969 in Tokyo, he started learning violin and piano at the age of 5. After his musical studies at the Arts and Music National University of Tokyo, he got a scholarship from the French Government and went to the Paris Conservatoire (CNSMDP) where he was unanimously awarded 1st prize for Piano (class of Pierre Doukan) and Chamber music (Class of Olivier Charlier).

He has worked as well, with Philippe Hirschhorn, Jean Sulem and Walter Levin. He has appeared in lots of festivals as a soloist and in chamber music (Berlin Festwochen, Ars Musica in Brussels, Musica in Strasbourg, Cervantino in Mexicana, Kuhmo in Finlandia, Présence in Paris, Orangerie de Sceaux...).

Eiichi Chijiwa has premiered the violin concerto by Marc-André Dalbavie with the Orchestre National de France under the baton of Lothar Zagrosek in Donaueschingen Festival and with the Orchestre de Paris conducted by Christoph Eschenbach in Theatre du Châtelet where he was recorded for Naïve.

Since February 1998, Eiichi Chijiwa has been co-leader of the 1st Violins at the Orchestre de Paris.



Nicolas Carles viola

Nicolas Carles began studying at the Paris Conservatoire in 1981 as a pupil of Colette Lequien.

In 1984, he obtained 1st prize for chamber music in Geneviève Joy-Dutilleul's class and in June 1986, he was awarded a unanimous first prize for viola studies and simultaneously awarded the special "Marquise de Saint Paul" prize.

On a number of occasions he has been invited by Gyorgy Sebok to direct master-classes in Ernen (Switzerland) and appears regularly with numerous chamber music ensembles (*the Paris String quartet*, *the Euterpe Trio*, *the Resonance Oboe quartet*, *Camerata Tango*) as well as contemporary music formations (*2e2m*). He performs with Christian Ivaldi, Jean-François Heisser, Marie-Joseph Jude, Christophe Eschenbach, Georges Pludermacher to name but a few....

Nicolas Carles has also appeared in numerous concerts as a soloist and as a chamber music performer, notably during a period of 10 years as part of the classical music series in Vittel as well as at the *Musique Espérance Festival* directed by Miguel Angel Estrella. He has performed notably in Japan (Tokyo, Osaka, Nagoya), in Taiwan (Tapei, Taichung) and in Spain (Barcelona, San-Sébastien).

He is second viola soloist in the Orchestre de Paris and has taught for many years at the Ecole Normale de Musique in Paris.



Gabriel Richard violin



Gabriel Richard got the 1st prize of violin at the Lyon Conservatoire (CNSM). He continued his studies there with the 3rd cycle of chamber music and contemporary music workshop conducted by Gilbert Amy where he appeared in a lot of premieres.

After having been a member of the Orchestre de la Garde Republicaine, Gabriel Richard is now a member of the Orchestre de Paris. Also, he has been accepted as leader of the orchestra of the National Opera of Lyon.

Gabriel Richard often plays with the Orchestre des Champs Elysées and the Chapelle Royale under Philippe Herreweghe, the Ensemble baroque de Limoges under Christophe Coin.

Gabriel Richard has recorded a CD devoted to Mozart, Kurt Weill's violin concerto and Kammerkonzert by Berg.

Marie Leclercq cello



Born in 1980, Marie Leclercq began her studies of cello at the Dijon Conservatoire with Christian Wolf. In 1995, she won unanimously three gold medals : for cello, harmony and chamber music.

In 1998, after one year at the Boulogne-Billancourt Conservatoire in the class of Xavier Gagnepain and Hortense Cartier-Bresson, she was admitted as first nominated to the entrance examination for the Paris Conservatoire in the class of Philippe Muller. In 2001, she won the 1st prize at the Jean Françaix International Competition.

At the same time, she taught cello at the Dijon Conservatoire. In 2002, she got the cello prize with distinction at the Paris

Conservatoire and got a place at the Orchestre de Paris.

Marie Leclercq takes part in festivals such as Villa Musica in Germany, Chaillol, Villecroze, Gavaudun, Le Moulin d'Andé, les Arcs, the Academy of Royoumont...